

BARBARA GROSS GALERIE

SOL CALERO

- 1982 Born in Caracas, Venezuela
Lives and works in Berlin
- 2006 BA in Fine Arts, Universidad de La Laguna, Tenerife
- 2009 Master in Design, Universidad Complutense de Madrid
- 2019 Residency Villa Arson, Nice, France

Preise und Auszeichnungen / Awards and Distinctions

- 2019 Nominated for the Prix Jean-François PRAT 2019
- 2017 Nominated for the Preis der Nationalgalerie, 2017, in association with Hamburger Bahnhof, Berlin
- 2016 Shortlisted, Future Generation Art Prize
- 2014 XVII Salón Banesco Jóvenes Con FIA, Third Place in National Prize, Caracas, Venezuela
- 2009 Leonardo Da Vinci, Berlin, Germany
- 2005 Séneca / Sicue, Universitat de Barcelona
- 2004 Erasmus, Interactive Arts, Manchester Metropolitan University

Einzelausstellungen / Solo Exhibitions

- 2021 *Desde el Salón (From the Living Room)*, Whitechapel Gallery, London, UK
La carta, por favor, Galerie Crèvecoeur, Paris, France
- 2020 *El barco de barro (The Clay Ship)*, Copenhagen Contemporary, Denmark
Villa Arson, Nice, France
- 2019 *Isla*, Kunsthall Extra City, Antwerp, Netherlands
El autobús, Tate Liverpool, Liverpool, UK
Archivos Olvidados, Chertludde, Berlin, Germany
- 2018 *Casa Isadora*, Brücke Museum, Berlin, Germany
Tente en el aire, Kunsthalle Lissabon, Lissabon, Portugal
Solo Pintura, Barbara Gross Galerie, Munich
Pica Pica, Düsseldorf Kunstverein, Düsseldorf, Germany
Sensory Spaces 15, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Milagritos y Frutas, Galerie Crèvecoeur, Paris, France
- 2017 *Agencia Viajes Paraíso*, Kunstpalais Erlangen, Erlangen, Germany
Interiores, Dortmunder Kunstverein, Dortmund, Germany
- 2016 *La Sauna Caliente*, Kunsthhaus Bregenz, Bregenz, Austria
Solo Pintura, Laura Bartlett Gallery, London, UK
Casa de Cambio, Art Basel Statements, Basel, Switzerland
Desde el Jardín, David Dale Gallery, Glasgow, UK
- 2015 *La Escuela del Sur*, Studio Voltaire, London, UK
El Buen Vecino, SALTS, Basel, Switzerland

BARBARA GROSS GALERIE

- Oficina del Ciudadano, solo exhibition, Galerie Wedding, Berlin, Germany*
Caracas 2015, Sala Mendoza, Caracas, Venezuela
- 2014 *Salsa, Gillmeier Rech Gallery, Berlin, Germany*
Caribbean Style, Museo Apparente, Naples, Italy
Cyber Café, Frieze, London, UK
Bienvenidos A Nuevo Estilo, Laura Bartlett Gallery, London
- 2013 *La Caraqueña, Frutta Gallery, (Hadrian), Rome, Italy*
Modern Dowry (with Christopher Kline), Toves, Copenhagen, Denmark
La Perla del Caribe, The Taut And Tame (Lüttgenmeijer), Berlin, Germany
- 2012 *Regalos Ancestrales I, II (with Christopher Kline), TEA, Tenerife, Spain*
- 2011 *Field Studies (with Christopher Kline) curated by Lorenzo Sandoval,, Altes Finanzamt, Berlin, Germany*
Snakebraid performance, El Apartamento, Santa Cruz de Tenerife, Spain
- 2010 *Snakebraid Performance, Center of Contemporary Art of Torun, Poland*
Regalos Ancestrales (with Christopher Kline), Mark & Kyoko, Berlin, Germany

Gruppenausstellungen / Group Exhibitions

- 2019 *A Shiver in Search of a Spine, Arario Gallery, Seoul, Korea*
El hecho alegre. Una mecánica popular de los sentidos, La Casa Encendida, Madrid, Spain
- 2018 *Papier. Salon., Wentrup, Berlin, Germany*
The Theatre Is Lying, ACCA, Melbourne, Australia
- 2017 *Amazonas Shopping Center, Preis der Nationalgalerie. A joint exhibition of the nominated artists for the Preis der Nationalgalerie, 2017, Hamburger Bahnhof - Museum for Gegenwart, Berlin, Germany*
HO HO HO, Frutta Gallery, Rome, Italy
Casa Anacaona, Folkestone Triennial, Folkestone, UK
What's Up - The Americas, LVH Art, London, UK
First Day of Good Weather, organised by Despacio (Costa Rica), Sies & Höke, Düsseldorf, Germany
Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine, and Venice, Italy
- 2016 *London is Open: Art for Everyone, Art On The Underground, London, UK*
Curated by a Tree, 1857, Oslo, Norway
Tropical Punch, Galerie Nathalie Halgand, Vienna
Closer to the veg, Fitzroy Park Allotments, London, UK
Je Ne Sais What?, Carnelutti Law Firm, Milan, Italy
- 2015 *Salon of Hybrid Things, curated by Maurin Dietrich and Nina Mende, KW Institute for Contemporary Art, Berlin*
Women's Art Society II, curated by Adam Carr, Mostyn, Llandudno, UK
You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris, France
Oh, Of Course, You Were Berry Picking, DREI Gallery, Köln, Germany
Office for Paradoxical Relations, space design, NGKB, Berlin, Germany
- 2014 *Small Rome, Frutta Gallery, Rome, Italy*

B A R B A R A G R O S S G A L E R I E

- Borders*, curated by Adam Carr, Artuner, Online show
Accordion, Laura Bartlett Gallery, London, UK
- 2013 *Women's Art Society*, curated by Adam Carr, Mostyn, Llandudno, UK
The Phylogenesis of Generosity, Prizessinnengarten Outdoor Sculpture Triennial, Berlin
Von flussigen Stammbäumen im Geroll der Vernetzung: ein Familienporträt, Espace Beaumont, Luxembourg
Performing and costume for Michele Di Menna - Ooze Generator, 12. Triennale Klein plastik, Fellbach, Germany
Item Perspectiva, Krome Gallery, Berlin, Germany
Come, All Ye Faithfull, curated by Carson Chan, Florian Christopher, Zurich, Switzerland
- 2012 *Case Report*, Nogueras Blanchard, Barcelona
The Rescue of the Effects, curated by Lorenzo Sandoval, General Public, Berlin, Germany
- 2010 *Feather Throat*, Grimmuseum, Berlin. Germany

Projekte / Projects

- 2021 La Ventana. Mural installation for train station, Bahnhof Berlin-Friedrichstraße, Germany
- 2016 Oedipusmas Special, 1646, Den Hague, Netherlands
- 2015 Che Che Cole, 63rd-77th STEPS, Bari, Online
- 2014 Desktop Residency, Online