

BARBARA GROSS GALERIE

CHEN SHAOXIONG

- 1962 Geboren in Shantou, Guangdong Province, PR China
Lebt und arbeitet in Peking
Born in Shantou, Guangdong Province, PR China
Lives and works in Beijing
- 1990 Founder „Big Tail Elephant Group“ with Lin Yilin, Liang Juhui
- 2007 Founder „Xijing Men“ with Tsuyoshi Ozawa and Gim Hongsok

Einzelausstellungen/Solo Exhibitions

- 2013 *Air? Dry History*, Pekin Fine Arts, Hong Kong
- 2012 *Prepared: Strategies for Activists*, Spencer Museum of Art, University of Kansas, USA
- 2009 *Chen Shaoxiong: Ink Things*, Spencer Museum of Art, University of Kansas, USA
Seeing is Believing, Boers-Li Gallery, Beijing, PR China
- 2008 *Collective Memory*, Art & Public - Cabinet PH, Geneva, Switzerland
CASH IN, Para/Site Art Space, Hong Kong
- 2007 Barbara Gross Galerie, Munich
Visible and invisible, Known and Unknown, Universal Studios-Beijing, Beijing
- 2006 Chen Shaoxiong, Art & Public - Cabinet PH, Geneva, Switzerland
Ink City on Paper, The CourtYard Gallery, Beijing
let's see who's lucky, BizArt Art Center, Shanghai
- 2005 *Double Landscape*, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
Ink City: New Works by Chen Shaoxiong, The CourtYard Annex, Beijing
- 2003 *Anti-C.S.X.*, Vitamin Creative Space, Guangzhou

Gruppenausstellungen/Group Shows

- 2013 *The Garden of the Forking Paths - Exploring Independent Animation*, OCT Contemporary Terminal Shanghai
I'm Not Involved in Aesthetic Progress: a Rethinking of Performance, Star Gallery, Beijing, PR China
THE XIJING MEN, H & R Block Artspace at the Kansas City Art Institute, Kansas, USA
Autonomous Regions, Time Museum, Guangzhou
- 2012 *The World of Soul: As Virtual Artistic Engineering*, First Shenzhen Independent Animation Biennale, B10 Art Center, OCT, Shenzhen
Conceptual Renewal? Short History of Chinese Contemporary Photographical Art, Si Shang Art Museum, Beijing
Project Without Space #6, Pekin Fine Arts, Beijing
ROUNDTABLE, Gwangju Biennale, Südkorea
K, CCA Wattis Institute of Contemporary Art, San Francisco, USA
The 7th Shenzhen Sculpture Biennale: Accidental Message? Art Is Not a System, Not a World, Shenzhen, PR China
- 2011 *Out of the Box*, Boers-Li Gallery, Beijing, PR China
Moving Image in China: 1988-2011, Binsheng Art Museum, Shanghai, PR China
Line Up, Boers-Li Gallery, Beijing, PR China

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- Project Without Space #5: Transparent but Impenetrable*, Magician Space, Beijing, PR China
Spiritual / Material, Pekin Fine Arts, Beijing, PR China
Xijing, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco 71/c, Venice, Italy
You Art Not A Gadget, Pekin Fine Arts, Beijing, PR China
- 2010 *History Lessons*, Pekin Fine Arts, Beijing, PR China
An Unexpected Turn Of Events, Chen Shaoxiong - Tsuyishi Ozawa, Osage kwun tong, Hongkong
Negotiations - The Second Today's Documents, Today Museum, Beijing, PR China
An Unexpected Turn Of Events, Chen Shaoxiong - Tsuyishi Ozawa, Osage Gallery, Shanghai, PR China
Trust? Media City Seoul 2010, Seoul Museum of Art, South Korea
Aichi Triennale 2010 - Arts and Cities, Aichi Arts Center, Japan
Mu: Screen - Three Generations of Chinese Video Art, UTS Gallery, Sydney Australia
Double Identity, Dutch Culture Centre, 2010 Shanghai World EXPO, Shanghai, PR China
Glass Factory - Art in the New Financial Era, Iberia Art center of Contemporary Art, Beijing, PR China
Timelapse - Switzerland China Media Art Exhibition, Kunsthaut CentreParquArt - Centre s'Art, Biel/Bienne, Switzerland
Looking Through Film Traces of Cinema and Self Constructs in Contemporary Art, OCT, Shanghai, PR China
Jungle - A Close-Up Focus in Chinese Contemporary Art Trends, Platform China, Beijing, PR China
- 2009 *Ink Storm*, Transformer, Washington D.C., USA
Extra/Ordinary: Video Art from Asia, Spencer Museum of Art, University of Kansas, USA
Xe biennale de lyon - The Spectacle of the Everyday, France
4th Fukuoka Asian Art Triennale 2009 - LIVE and LET LIVE: Creators of Tomorrow, Japan
Summertime: or, close-ups on place we've (never) been, San Francisco Art Institute, San Francisco, USA
The First Stop on the Super Highway, Nam June Paik Art Center, Yon gin-si, Korea
China Urban, The Douglas F. Cooley Memorial Art Gallery, Portland
Up close, Far away, Heidelberger Kunstverein, Heidelberg
Post - American L.A., 18th Street Arts Center, Los Angeles, USA
- 2008 *Fifth Floor - Ideas Taking Space*, Tate Liverpool, U.K
Platform Seoul 2008: "I have nothing to say and I am saying it", Seoul, Korea
The 7th Gwangju Biennale: Annual Report, Korea
Xijing Olympics, Boers-Li Gallery, Beijing
China Power Station :Part III, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Asia Triennial Manchester 08, Asia Triennial Manchester, England
Too Early For Vacation, ev+a EVENTS, Limerick, Ireland
Orient Without Borders, Espace Louis Vuitton, Paris

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BARBARA GROSS GALLERY

- Refabricating City*, Hong kong & Shenzhen Bi-city Biennale Of Urbanism/Architecture
Crouching Paper, Hidden Dragon-Works on Paper, F2 Gallery, Beijing
 Winter Group Show, Boers-Li Gallery
Artificial Nature, MOCA Museum of Contemporary Art, Shanghai, China
- 2007 *One Fine Day*, Rodin Gallery, Seoul, Korea
Tomorrow, SAMUSO: Space for Contemporary Art, Seoul, Korea
REBOOT-The Third Chengdu Biennale, Chengdu, China
City_net Asia 2007, Seoul Museum Of Art, Korea
 TOMORROW NOW - whwn design meets science fivtion, MUDAM -
 Musée d'Art Moderne Frand-Duc Jean, Luxmbourg
Critical Mass – Kritische Masse II, Kunsthalle Bern, Bern, Switzerland
All About Laughter-Humor in Contemporary Art, Mori Art Museum, Tokyo
- 2006 *International Ink Biennale of Shenzhen :Ink,Life,Taste-To Sugar Add Some Salt*, He Xiangning Museum of Art,Shenzhen
ALLLOOKSAME? Art China Japan Korea, Fondazione Sandretto Re Rebaudengo,Turin, Italy
China Power Station: Part 1, Serpentine Gallery, London
Summer Holiday, UNIVERSALSTUDIOS-BEIJING
Infiltration: Idylls and Visions, Guangdong Museum of Art, Guangzhou
GUANGDONGTOKYO, Ota Fine Arts,Tokyo,Japan
China - Between Past and Future, House of World Cultures, Berlin, Germany
- 2005 *Between Past and Future: New Photography and Video From China*, Victoria and Albert Museum, London
City, Open Door! Shenzhen Biennale of Urbanism\Architecture, Shenzhen
 The 2nd Guangzhou Triennial: *BEYOND-an Extraordinary Space of Experimentation for Modernization*, Guangdong Museum of Art, Guangzhou
 The 3rd Tirana Biennale: *Go Inside*, National Art Gallery, Tirana, Albania
Follow Me! Chinese Art at the Threshold of the New Millennium, Mori Art Museum, Tokyo, Japan
Montpellier-China:1 (The 1St Montpellier Biennale of Chinese Contemporary Art), Montpellier, France
Emergency Biennale in Chechnya: A suitcase from Paris to Grosny, Palais de Tokyo, Paris
Zooming into Focus, National Art Museum of China, Beijing
China! China!! China!!! Grace Alexander Contemporary Art Gallery, Zurich ,Switzerland
In-Between Realities, Shanghai Gallery of Art Three on the bund, Shanghai
- 2004 *Making Differences*, Historiska Museet, Stockholm, Sweden
Zooming into Focus, University Art Gallery San Diego State University, USA / Shanghai Art Museum, China
Stopover Hong Kong, Hanart T Z Gallery, Hong Kong
Light As Fuck! Shanghai Assemblage 2000-2004,The National Museum of Art,Norway, Oslo
A l'ouest du sud de l'est, Center of Contemporary Art, Sète/Villa Arson in Nice,France
Between Past and Future: New Photography and Video From China, ICP International Center of Photography, New York
- 2003 *The Fifth System: Public Art in the Age of "Post-Planning"*,

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B A R B A R A G R O S S G A L E R I E

- Hexiangning Art Museum, Shenzhen
Fabricated Paradises, Le Parvis Centre of Contemporary Art, France
10th Biennial of the Moving Image, Geneva, Switzerland
Everyday-Contemporary art from Japan, China, Korea, Thailand, Kunstforeningen, Copenhagen, Danmark
- 2002 50th International Art Exhibition-Z.O.U. la Biennale di Venezia
Pause-Gwangju Biennale , Gwangju, Korea
New internationalism, Kunstforeningen , Copenhagen, Danmark
Golden Harvest, the Museum of Contemporary art Zagreb, Croatia
Moist-Multimedia Art Asia Pacific, The Art Museum of China Millennium Monument, Beijing
Reinterpretation: A Decade of Experimental Chinese Art-Guangzhou Triennial, Guangdong Museum of Art, Guangzhou
Urban Creation – Shanghai Biennale, Shanghai Art Museum, Shanghai
Under Construction, Tokyo Opera City Art Gallery, Japan
Synthetic Reality, East Modern Art Centre , Beijing
- 2001 *New media Art of China*, Loft New-Media Art Space, Beijing
City Slang, He Xiangning Museum, Shenzhen
Chinese Photography Now, Canvas International Art, Amsterdam
Living in Time, National Gallery Hamburger Bahnhof, Berlin
The New-Media Art Festival: Non-Linear Narrative, National Academy of Art, Hangzhou, China
- 2000 *Our Chinese Friends*, Bauhaus-University and ACC Gallery, Weimar
Individual and Society in Art, Guangdong Museum of Art
Multimedia Art Asia Pacific 2000 Festival, Brisbane Powerhouse, Australia
Pusan International Contemporary Art Festival 2000, Pusan
Metropolitan Museum of Art, Korea
Fuck off, Eastlink Gallery, Shanghai
2nd Festival International d' Arts Multimedia, Urbains Belfort, France