

BARBARA GROSS GALERIE

JOÃO PENALVA

- 1949 Geboren in Lissabon, Portugal
Born in Lisbon, Portugal
- 1981 BA and MA Fine Art Degrees, Chelsea School of Art, London, UK
- 1976 Lebt und arbeitet in London, England
Lives and works in London, UK
- 2002- Visiting Lecturer, Malmö Art Academy, University of Lund, Sweden
- 2002 Les Récollets International Résidency, Paris, France
- 2003-2004 DAAD-Aufenthalt in Berlin, Deutschland
DAAD Residency in Berlin, Germany

Preise und Auszeichnungen / Awards and Distinctions

- 2009 The Bryan Robertson Trust Award, London, UK
- 2000 Sciart Research Award, London, UK
- 1980 Study Bursary, Fundação Calouste Gulbenkian, Lisbon, Portugal

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

- 2015 *T.D. Transmissão Direta da Torre do Relógio*, Palácio dos Correios (Gabinete do Município), Porto, Portugal
- 2014 *João Penalva*, Trondheim Kunstmuseum, Trondheim, Norway
- 2013 *Wallenda (Toilet Version)*, 1997-2013, Royal Festival Hall, London, UK
João Penalva, Simon Lee Gallery, Hong Kong
- 2012 *João Penalva - The Prize Song*, Simon Lee Gallery, London, UK, Simon Lee Gallery, London, UK
João Penalva - Værker med tekst og billeder, Kunsthallen Brandts, Odense, Denmark (exh. cat)
Video Works, Berlinische Galerie, Berlin, Germany
Cam, Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon, Portugal
Brandts Konsthallen, Odense, Denmark
- 2010 Lunds Konsthall, Lund, Sweden (exh. cat.)
João Penalva - Pavlina e o Dr. Erlenmeyer, Chiado 8 Arte Contemporânea, Lisbon, Portugal (exh. cat)
- 2009 Galerie Thomas Schulte, Berlin, Germany
Barbara Gross Galerie, Munich, Germany
- 2008 Galerie Thomas Schulte, Berlin, Germany
- 2007 Mead Gallery, Warwick Arts Centre, Warwick, UK
The roar of lions, DAAD Galerie, Berlin
- 2006 Irish Museum of Modern Art, Dublin, Ireland
Galeria Filomena Soares. Lisbon, Portugal
- 2005 Museu de Arte Contemporânea de Serralves, Portugal
Ludwig Museum, Budapest, Hungary
Thinking of the Outside, Bristol City Council/Picture This Itinerarios del Sonido, Sound Project in Madrid Public Spaces, Spain
Musée d'Art Moderne Grand-Duc Jean, Luxemburg
- 2004 Eigse Arts Festival, Carlow, Ireland

BARBARA GROSS GALERIE

- Barbara Gross Galerie, Munich, Germany
- 2003 Galerie Volker Diehl, Berlin, Germany
Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
Galeria Filomena Soares, Lisbon, Portugal
The Power Plant, Toronto, Canada
- 2002 The John Curtin Gallery, Curtin University, Perth, Australia
Rooseum Centre for Contemporary Art (with Matts Liederstam), Malmö, Sweden
Galeria Mário Sequeira, Braga, Portugal
Max Protetch Gallery, New York, USA
- 2001 Galeria Porta 33, Funchal, Island of Madeira, Portugal
Galerie Volker Diehl, Berlin, Germany
Portuguese Pavilion, XLIX Biennale di Venezia, Italy
13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, France
Barbara Gross Galerie, Munich, Germany
- 2000 Camden Arts Centre, London, England
Contemporary Art Center, Vilnius, Lithuania
Galerie im Taxispalais, Galerie des Landes Tirol, Innsbruck, Austria
Tramway, Glasgow, Scotland
fig -1, London, England
Public Art Development Trust, London, England
- 1999 Centro Cultural de Belém, Lisbon, Portugal
Frac Languedoc-Roussillon, Montpellier, France
- 1997 Museu da Cidade, Lisbon, Portugal
Galeria Pedro Oliveira, Oporto, Portugal
- 1996 Galeria Pedro Oliveira, Oporto, Portugal
Agostinho Ricon Peres, Oporto, Portugal
Cleveland, London, England
XXIII Bienal Internacional de São Paulo, Brazil
- 1995 Michael Hue-Williams Fine Art, London, England
- 1993 Galeria Atlântica, Oporto, Portugal
- 1992 Francis Graham-Dixon Gallery, London, England
- 1991 Galeria Atlântica, Oporto, Portugal
- 1990 Galeria Atlântica, Oporto, Portugal
- 1990 Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1987 Sala Atlântica, Galeria Nasoni, Oporto, Portugal
- 1987 Francis Graham-Dixon Gallery, London, England
- 1984 Cooperativa Árvore, Oporto, Portugal
- 1983 Galeria Roma e Pavia, Oporto, Portugal
- 1983 Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, Portugal

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

- 2013 *Serralves Collection: Recent Works*, Fundação De Serralves, Porto, Portugal
- 2013 *The rest is noise*, Royal Festival Hall, London, UK

BARBARA GROSS GALERIE

- 2012 *Résonances*, Centre de créations pour l'enfance, in association with Diffusion de la collection Frac Champagne-Ardenne en region, Tinquieux, France
- Trayectorias—Diez años de video y fotografía en la colección Coca-Cola*, Museu Estremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
- Ourselves*, ACAA Australian Centre for Contemporary Art, Melbourne, Australia
- Big Picture III (Szenen/Figuren)*, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany
- The Edge in Landscape*, Towner, the Contemporary Art Museum, Eastbourne, UK
- MOVE: Art and Dance since 1960s*, National Museum of Contemporary Art, Seoul, South Korea
- Arte Portuguesa do Século XX 1960 – 2010*, MNAC – Museu do Chiado Collection, Lisbon, Portugal
- fotoGRAFISK – Gravure from Niels Borch Jensen Værksted for Kobbertryk*, Fotografisk Center, Copenhagen, Denmark
- Livre Circulação – Obras da Coleção de Serralves*, Viana do Castelo, Portugal (exh. cat)
- 2011 *Screaming from the mountain*, Sørlandets Kunstmuseum, Kristiansand, Norway
- Light in Darkness*, Western Bridge, Seattle, USA
- O que Pertence e o que não Pertence às Palavras*, Galeria Baginski, Lisbon, Portugal
- Zona Letal, Espaço Vital – Obras da Coleção da Caixa Geral de Depósitos*, Museu de Arte Contemporânea de Elvas, Elvas, Portugal (exh. cat). Travelled to Museu Municipal de Tavira (Belém da Galeria, Tavira, Portugal (2011)) and Museu da Imagem em Movimento, Leiria
- Move: Kunst und Tanz seit den 60ern*, Haus der Kunst, Munich, Germany (exh. cat). Travelled to K20 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (2011)
- O voo do Bumerangue – 10 anos da Galeria Filomena Soares*, Galeria Filomena Soares, Lisbon, Portugal
- Outrageous Fortune – Artists Remake the Tarot*, Focal Point Gallery, Southend-on-Sea, UK (exh. ed)
- Observadores – Revelações, Trânsitos e Distâncias. Um percurso na Coleção Berardo*, Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal (exh. cat)
- 2010 *Display: Objects, Buildings and Space*, Experimentadesign, Palácio Quintela, Lisbon, Portugal
- Revelations II*, Sage Paris, Paris, France
- Muito Obrigado – Arte português del siglo XXI en la colección Coca-Cola*, DA2 – Domus Artium 2002, Salamanca, Spain (exh. cat)
- en construcción 3*, Fundación Pedro Barrié de la Maza, Vigo, Spain
- Linguagem e Experiência, Obras da Coleção da Caixa Geral de Depósitos*, Museu Grão Vasco, Viseu, Portugal (exh. cat). Travelled to Museu de Aveiro, Aveiro, Portugal
- Move: Choreographing You*, Hayward Gallery, London, UK (exh. cat)
- Ars Itineris. El viaje en el arte contemporáneo*, Museu de l'Art de la Pell de Vic, Vic, Spain (exh. cat)
- Broken Fall (Geometric)*, Astuni Public Studio, Bologna, Italy (exh. cat)
- Secreto y Artilugo*, DA2 Domus Artium 2002, Salamanca, Spain
- Sobreestructuras*, OTR espacio de arte, Madrid, Spain
- The Glass Delusion*, National Glass Centre, Sunderland, UK (exh. cat)
- Tirésias - Video de Artistas Made in Portugal*, Centro Cultural de España, Montevideo, Uruguay (exh. cat)
- What happens now is a secret*, Irish Museum of Modern Art, Dublin, Ireland (exh. cat)
- 2009 *Zeigen, An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany (exh. cat)
- L'avenir d'une illusion*, Passages – Centre d'art contemporain, Troyes, France
- Three Private Views*, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
- Serralves - The Collection*, Serralves Museum of Contemporary Art, Oporto, Portugal

BARBARA GROSS GALERIE

- A Mancha Humana/The Human Stain*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat)
- Pequeña historia de la fotografía*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (exh. cat)
- Feedbackstage*, (in cooperation with Georg Kargl Fine Arts, Vienna), Galerie Thomas Schulte, Berlin, Germany
- Prison of Love*, OTR espacio de arte, Madrid, Spain
- 2008 *Drawing a Tension*, CAMJAP Lisboa, Portugal
- I'm Always Touched By Your Presence, Dear*, IMMA, Dublin
- All that cinema*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
- Call of the Wild*, Benveniste Contemporary, Madrid, Spain
- 2007 *Contemporary Artists from Portugal*, Musée d'Art Moderne Grand Duc Jean, Luxembourg, Belgium
- Cinema Paradiso*, Australian Center for Contemporary Art, Melbourne
- 50 Years of Portuguese Art*, Calouste Gulbenkian Foundation, Lisbon
- Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Terra Incognita*, New Langton Arts, San Francisco, USA
- 2006 *De dentro, 6 Portuguese Contemporary Artists*, National Centre for Contemporary Arts, Moscow and Nizhny Novgorod, Russia (exh. cat)
- Around the World in Eighty Days*, ICA Institute of Contemporary Arts/South London Gallery, London, UK (exh. cat)
- Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Contemporary Portugal*, Galerija Vartai, Vilnius, Lithuania
- 2005 *Sports illustrated*, Islip Art Museum, Long Island, USA
- The Gesture. A visual library in progress*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Quarter*, Centro Produzione Arte, Florenz, Italy, until 2005
- 2004 *Effort*, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- Video-Zone, 2nd Video Biennial*, Israel
- About Corporeality in Editions: Artist Books, Prints and Photography*, Galerie Lelong, Zurich, Switzerland
- Fotografie-Ausstellung*, Barbara Gross Galerie, Munich, Germany
- Rohkunstbau*, Groß Leuthen, Brandenburg, Germany
- 2003 *Under Ground*, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, Germany
- Infallible — In Search of the Real George Eliot*, The Gallery at APT, London, England
- The Labyrinthine Effect*, Australian Centre for Contemporary Art, Melbourne, Australia
- Prophetic Corners*, The 6th Peripheric Biennial, Iasi, Romania
- Continuare*, 5th Bienal da Maia, Maia, Portugal
- Hiroshima Art Document 2003*, Hiroshima, Japan
- Global Village Garden I*, Buchholz, Germany
- Mead Gallery*, Warwick Arts Centre, Warwick, UK
- Watari Museum*, Tokyo, Japan
- Kiasma*, Museum of Contemporary Art, Helsinki, Finland
- BAK*, basis voor actuele kunst, Utrecht, The Netherlands
- 2002 *The long long story night*, Haus der Kunst, Munich, Germany
- Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia
- Video avond*, TENT.Centrum Beeldende Kunst, Rotterdam, The Netherlands

BARBARA GROSS GALERIE

- "...confiture demain et confiture hier — Mais jamais confiture aujourd'hui...", Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
- Diferença e Conflito*, O Século XX nas Coleções do Museu do Chiado, Museu do Chiado — Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- Body Power/Power Play*, Württembergischer Kunstverein, Stuttgart, Germany
- Tech/No/Zone*, Museum of Contemporary Art, Taipei, Taiwan
- John Curtis University Gallery, Perth, Australia
- 2001 *Itazu Litho-Graphik*, Museum Haus Kasuya, Tokyo, Japan
- Berlin Biennale 2*, Berlin, Germany
- Have you got time?*, LiebmanMagnan, New York, USA
- Total object complete with missing parts*, Tramway, Glasgow, Scotland
- Novas Aquisições e Doações*, Museu do Chiado, Lisbon, Portugal
- Cine y Casi Cine*, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Impresiones*, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
- This side and beyond the dream*, Sigmund Freud-Museum, Vienna, Austria
- 2000 *Fossick*, Sali GIA, London, UK
- Waiting*, Mjellby Konstgård, Halmstad, Sweden
- Initiare — Coleção de Arte Contemporânea IAC/CCB, Aquisições 1997-1999*, Centro Cultural de Belém, Lisbon, Portugal
- Art & Industry 2000 Biennial*, Christchurch, New Zealand
- More works about buildings and food*, Fundação de Oeiras, Oeiras, Portugal
- 1999 *Signs of Life*, I Melbourne International Biennial, Australia
- Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK
- Dots & Loops*, MK Expositieruimte, Rotterdam, The Netherlands
- East Wing Collection*, Courtauld Institute of Art, London, England
- The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer Gallery, London, England
- From Where to Here*, Konsthallen Göteborg, Gothenburg, Sweden
- 1998 *Enough*, The Tannery, London, UK
- Artistas da Galeria*, Galeria Pedro Oliveira, Oporto, Portugal
- La sphère de l'intime*, Le Printemps de Cahors, Cahors, France
- Novas Incorporações, Fundación ARCO — Colección Permanente*, CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- Books as Art*, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, UK
- Neither/Nor*, Living Arts Museum, Reykjavik, Iceland
- 1997 *Summer Collection '97*, South London Gallery, London, England
- Urban Mirage*, Hiroshima Art Document '97, Hiroshima, Japan
- Enough*, Duende, Rotterdam, The Netherlands
- Anatomias Contemporâneas*, Fundação de Oeiras, Lisbon, Portugal
- 1995 *Peninsulares*, Galeria Antoni Estrany, Barcelona, Spain
- 1994 *Every Now and Then*, Richard Salmon Ltd, London, England
- Quando o mundo nos cai em cima*, Centro Cultural de Belém, Lisbon, Portugal
- The day after tomorrow*, Centro Cultural de Belém, Lisbon, Portugal
- Colecção Manuel Brito*, Museu do Chiado, Lisbon, Portugal

BARBARA GROSS GALERIE

- 1993 *Recent British Painting — Arts Council Collection*, Royal Festival Hall, London, UK, Travelling to Darlington Arts Centre, Darlington; University of Northumbria, Newcastle upon Tyne; Oriel Gallery, Mold; The Summerer Gallery, Wigan; Galisidfinia, Haverfordwest, Wales
- 1992 *Five Years*, Francis Graham-Dixon Gallery, London, England
Gallery Artists, Turske Hue-Williams, London, England
- 1991 *Gallery Artists*, Graham-Dixon Gallery, London, England
- 1990 *Works on Paper*, Francis Graham-Dixon Gallery, London, England
Four painters from London, Galería Colégio de Arquitectos, Málaga, Spain
- 1989 Berry Street Open Studios, London, England
Um olhar sobre a pintura portuguesa contemporânea, Fundação de Serralves, Oporto, Portugal
Eleven Artists, Francis Graham-Dixon Gallery, London, England
- 1983 *Pintores Portugueses Residentes no Estrangeiro*, Galeria Almada Negreiros, Secretaria de Estado da Cultura, Lisbon, Portugal
 VI Bienal de Pontevedra, Spain
 V Bienal de Vila Nova de Cerveira, Portugal
Prémio Amadeu de Souza Cardoso, Fundação de Serralves, Oporto, Portugal
- 1981 *O Papel Como Suporte*, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- 1980 *New Contemporaries*, I.C.A., London, England
Stowells Trophy 1980, Royal Academy of Arts, London, England

Sammlungen (Auswahl) / Collections (Selection)

Bristol City Council/Picture This/Arnolfini Gallery, Bristol, UK
 Arts Council Collection, London, England
 Caixa Geral de Depósitos, Lisbon, Portugal
 Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
 Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
 FRAC - Bretagne, Châteaugiron FRAC - Champagne-Ardenne, Reims, France
 FRAC Languedoc-Roussillon, Montpellier, France
 Fundación ARCO, Madrid, Spain
 Instituto de Arte Contemporânea, Ministry of Culture of Portugal, Lisbon, Portugal
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Museu da Cidade, Lisbon, Portugal
 Serralves Museum, Oporto, Portugal
 Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
 South London Gallery, London, England
 Museu de Arte Contemporânea, Funchal, Madeira, Portugal
 KIASMA, Museum of Contemporary Art, Helsinki, Finland
 Deutsche Bank, Frankfurt, Germany
 Towner, Eastbourne, UK
 Arts Council England, London South London Gallery, London, UK