

SIMONE LANZENSTIEL *vorübergehend dorthin*

19 December 2014 – 7 February 2015

For her new exhibition Simone Lanzenstiel combines works on canvas with wall paintings expanding the latter by various elements into the gallery space. This way the artist creates a 'work-space' where the painting leaves its two-dimensionality. Among acrylic and aerosol paint she appropriates different materials such as wood laths, non-woven fabric, tape and paper columns as alternative media which then also operate as lines and forms within the room. The large-scale canvases are setting the course and direct the lines into a multi-layered three-dimensional space.

The simple items borrowed from everyday life are relics of urban areas pictorially transformed to seemingly at random arranged, extensive ensembles. Starting from that cursoriness, Lanzenstiel investigates the 'city patina', construction areas, torn off posters and graffiti on walls. She then translates these impressions into her painting. The transition between the individual media is light and fluent.

Everything in her work originates in lines - they are straight, circular, fading and contour giving. Being the opponent, the color white works as foundation, coverage or sometimes line itself. In the latest works it appears more active and vivid letting subtle color shades of former actions shine through. The various white tones especially the greyish and yellowish ones remind one of dirt tracks on the streets.

Another new feature is the untreated cotton of the canvas which in between appears as negative of a line or color field. Lines in bright magenta, blue, green and black run in and through the surface. Like fine mist, forms of aerosol paint soften the contours of the firm brush strokes. That play of counterparts gives the work its vibrant rhythm. Free space and condensation, roughness and beauty, sharpness and unsharpness alternate constantly.

Although Lanzenstiel breaks out of traditional ways of painting, her latest body of work shows an accentuation of the picture margin again. Fine lines along the margins challenge the extending lines which tend to flow in all directions, partly dripping over the edge of the canvas.

Simone Lanzenstiel (b. 1970 in Ulm, Germany) lives and works in Berlin. 1993-2001 Studies at the Akademie der Bildenden Künste München under Thomas Zacharias, Res Ingold and Jerry Zeniuk; 2003 DAAD scholarship; 2007 Kunst am Bau 1st Prize, Biozentrum Ludwig-Maximilians-Universität, Munich.

Solo shows (selection): *New Positions*, Art Cologne, 2011; *ungefähr hier - etwa so nah*, Barbara Gross Galerie, Munich 2010; *Abriss*, Müllerstrasse 22, Munich 2007; *kreis und kreisen*, Aquamarin, Munich 2007; *Fern ab*, Projektraum Marienhof, Munich, 2005.

Group shows (selection): Künstlerhaus Bethanien, Berlin 2014; Kunstverein Pfaffenhofen, 2014; Georg Kolbe Museum, Berlin 2013; Artothek, Munich, 2013; Pinakothek der Moderne, Munich, 2012; Kunstverein Tiergarten I Galerie Nord, Berlin, 2012; Kunsthalle am Hamburger Platz, Berlin, 2011; Pinakothek der Moderne, Munich, 2010; Textas Firehouse, New York, 2010; Sudhaus, Berlin, 2010.