

# BARBARA GROSS GALERIE

## YORGOS SAPOUNTZIS

- 1976 Geboren in Athen, Griechenland  
Born in Athens, Greece  
Lebt und arbeitet in Berlin  
Lives and works in Berlin
- 1995-1998 Conservation of Antiquities and Works of Art, Technological Educational Institute of Athens
- 1998-2002 Hochschule der Bildenden Künste Athen, Klasse von George Lappas  
Athens School of Fine Arts, in the studio of George Lappas
- 1998-2002 Bühnenbildner und Regieassistent am Diplous Eros Theater, Athen  
Set designer and Assistant director for the Diplous Eros Theatre, Athens
- 2002-2006 Universität der Künste Berlin, Klasse von Rebecca Horn  
Berlin University of the Arts, in the studio of Rebecca Horn
- 2012 Villa Romana-Preis  
Villa Romana Fellowship
- 2013-2014 kunstzeitraum Stipendium, München  
kunstzeitraum Residency, Munich
- 2016-2017 Gastprofessor für Zeitbezogene Medien, Hochschule für Bildende Künste, Hamburg  
Guest Professor in the Time-based Media department, University of Fine Arts, Hamburg, Germany

## Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

- 2016 *Yorgos Sapountzis: ATM (...songs about love and death)*, Eleni Koroneou Gallery, Athens, Greece
- 2015 *Übersetztes Handbuch „weich und hart“ - Duo-Ausstellung mit Benedikt Rugar*, Prince of Wales, Munich, Germany
- 2014 *Die Landschaften Griechenlands*, Barbara Gross Galerie, Munich, Germany  
*The Protagonists*, abc Berlin, Barbara Gross Galerie, Germany  
*Athens Screens*, Eleni Koroneou Gallery, Athens, Greece
- 2013 Freymond-Guth fine Arts, Zurich, Switzerland  
*The Protagonists*, Arnolfini Gallery, Bristol, UK  
*Urnerkennung am Schaufenster/ Empathie*, Kunsthaus Glarus, Glarus, Switzerland  
*Schinken und Käse*, Kunsthalle Lingen, Lingen, Germany
- 2012 *Videos and Picnic*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
*Stechfliegen Festtage/ The Gadfly Festival*, Westfälischer Kunstverein, Münster, Germany  
*Deus Ex Machina*, Overgaden. Institut for Samtidskunst, Copenhagen, Denmark
- 2011 *Sculptures and Mirrors*, Freymond-Guth Fine Arts, Zurich, Switzerland  
*Fast Cast*, Isabella Bortolozzi, Berlin, Germany  
*Aparere*, Fondazione Morra Greco, Naples, Italy  
*Head Zest, New Walls*, Simone Subal Gallery, New York City, USA
- 2010 *One film - one week, Yorgos Sapountzis (The Heritage of its Architecture)*, Freymond-Guth Fine Arts, Zurich, Switzerland  
*Pre-Bellevue*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
*Charleroi*, Loraini Alimantiri Gazonrouge, Athens, Great Britain

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- 2009 *Horizon Drop*, Hermes und der Pfau, Stuttgart, Germany  
*MENSCHEN TIERE SENSATIONEN ancient vagrancy appolonian futurism*, Yorgos Sapountzis/*Assume Vivid Astro Focus*, Kunstverein Arnsberg, Arnsberg, Germany
- 2008 *ART BASEL STATEMENTS with Loraini Alimantiri Gazonrouge*, Basel, Switzerland
- 2006 Yorgos Sapountzis, Espace Croisé, Roubaix, France  
*Forgotten Tactics*, Gallery Isabella Bortolozzi, Berlin, Germany
- 2005 *Nightly*, Loraini Alimantiri Gazonrouge, Athens, Greece

## Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

- 2017 *Viva Arte Viva*, 57th Art Biennale, Venice, Italy  
*"PRODUKTION. made in germany drei"*, Kestner Gesellschaft, Kunstverein Hannover, Sprengel Museum Hannover, Germany
- 2016 *"Idiopolis"*, State of Concept, Athens, Greece  
*"After the explosion...you hear the light"*, 3 137, Athens, Greece  
*"The Kids Want Communism | Part 3"*, MoBY, Tel Aviv, Israel
- 2015 *"Übersetztes Handbuch weich und hart"*, Prince of Wales, Munich, Germany  
*"Avantgarde Mecanique — Hommage à Franciska Clausen"*, unsthalle/PLU41, Berlin, Germany  
*The Crystal Palace*, Freymond-Guth fine Arts, Zürich  
*esse estranho, ubíquo e implacável sítio a que chamamos memória*, Galeria Pedro Cera, Lisbon, Portugal  
*Family and Friends*, Eleni Koroneou Gallery, Athens, Greece  
*wow! Woven? Entering the (sub)Textiles*, Künstlerhaus Graz, Austria  
*Movements towards formation*, frontview temporary at Kunstquartier Bethanien, Berlin  
*All Tomorrow's Past*, Kunsthaus Hamburg, Germany
- 2014 *Monumental Fatigue*, Freymond-guth Ltd. Fine Arts, Zürich, Switzerland  
*Glass Puzzle*, Simone Subal Gallery, New York, USA  
*Inundumundumherum*, Kunstverein Arnsberg, Arnsberg, Germany  
*Common Spaces*, The Kitchen, New York City, NY, USA  
*Über das Radikale Nebeneinander*, Halle für Kunst, Lüneburg, Germany  
*No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY, USA  
*Die Marmory Show*, Galerie Deborah Schamoni, Munich, Germany  
*Tentura és Antitentura*, Studio Gallery - Studio of Young Artists Association, Budapest, Hungary  
*Future Perfect. Contemporary Art From Germany*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 *Florenz!*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning.*, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Futur Perfekt - Vollendete Zukunft*, Frankfurter Kunstverein, Frankfurt/Main, Germany  
*12. Triennale Kleinplastik Fellbach - seit 1980*, Fellbach, Germany  
*Image into Sculpture, with Navid Nuur, Beier Nina, Simon Denny*, Espace 315 Centre Pompidou, Paris, France  
*Monuments*, Lismore Castle Arts, Lismore, Ireland  
*Die Liebe ist kälter als das Kapital*, cur. Rudolf Sagmeister, Kunsthaus Bregenz, Austria

# B A R B A R A G R O S S G A L E R I E

- Jessica Dickinson - Liam Everett - Yorgos Sapountzis*, Eleni Koroneou Gallery, Athens, Greece
- 2012 *Jahresgaben 2012*, Westfälischer Kunstverein, Münster, Germany  
*Jahresgaben 2012*, Bonner Kunstverein, Bonn, Germany  
*1era. Bienal de Montevideo 2012 - El Gran Sur (The Great South)*, Bienal de Montevideo, Montevideo  
*Physical! Physical!*, Freymond-Guth Fine Arts, Zurich, Switzerland  
*Track! Festival and Exhibition in Ghent, Performance and Installation*, Gent, Belgium  
*Nach Bonn - Eine Montage*, Bonner Kunstverein, Bonn, Germany  
*Demonstrations. Making Normative Orders*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*Etna Carrara, Villa Romana Prize 2011/2012*, Villa Romana, Florence, IT, Ludwig Forum für internationale Kunst, Aachen, Germany  
*PINK CAVIAR- New works in the Collection 2009-2011*, Louisiana Museum, Copenhagen, Denmark  
*The Big Inexplicable Paravant Illusion Pt.1/Die große unerklärliche Paravant-Illusion Pt.1*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Independent*, Freymond-Guth Fine Arts, NYC, USA
- 2011 *Based in Berlin*, Berlin, Germany  
Louisiana Museum, Copenhagen, Denmark  
*ReMap3*, Athens, Greece  
*Thessaloniki Biennale*, Thessaloniki, Greece  
*PerformIC 2011*, Kunstraum Innsbruck, Austria  
*Humanism*, Faggionato Fine Arts, London, United Kingdom  
*Informell Natur*, Galerie Sabine Knust, Munich, Germany
- 2010 *Arivals and Departures*, Fondo Mole Vanvitelliana, Ancona, Italy  
*The First Image*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
*Hüttendong*, After The Butcher, Berlin, Germany  
*Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany
- 2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Germany  
*Plan B. Contemporary greek artists from the Beltsios' collection*, DYNAMO project space, Thessaloniki, Greece  
*Souterrain*, Sammlung Hoffmann, Berlin Mitte, Germany  
*6th DESTE Prize*, DESTE Foundation, at the Museum of Cycladic Art Athens, Greece  
*Ataxies. Contemporary greek artists from the Beltsio's collection*, Margari Foundation / Beltsios Collection, Amfilohia, Greece  
*Contour 2009: The 4th Biennial of the Moving Image*, Mechelen, Brussels, Belgium  
*I was lookin' back to see if you were lookin' back at me to see me lookin' back at you*, REMAPkm 2, Loraini Alimantiri Gazonrouge, Athens, Greece
- 2008 *Social Diagrams. Planning reconsidered*, (curated by Jesko Fezer and Axel John Wieder), Künstlerhaus Stuttgart, Germany  
*Athensville, Art Athina*, (curated by Marina Fokidis), Athens, Greece  
*Mariano Pichler Collection, Leftovers* (, Leftovers (selected by Luca Cerizza and Jennifer Chert), Micamoca, Berlin, Germany  
*Common View*, (curated by Eleni Koukou and Ghislaine Dantan), National Theatre, Athens, Greece
- 2007 *In Present Tense*, National Museum of Contemporary Art, Athens, Greece

# B A R B A R A G R O S S G A L E R I E

- UP TO, AND INCLUDING THE LIMITS*, (curated by Katerina Gregos), Media Lounge, ARGOS, Brussels, Belgium
- Contemporary art in Greece through the collections of the Macedonian Museum of Contemporary Art*, (curated by Denis Zaharopoulos), Benaki Museum, Athens, Greece
- House Trip, special exhibition*, (curated by Ami Barak), Art Forum Berlin, Berlin, Germany
- 1st Athens Biennale, Destroy Athens*, (curated by Xenia Kalpakstoglou, Poka Yio, Augustine Zenakos), Athens, Greece
- The Tree Bring Forth Sweet Ecstasy*, (curated by Caroline Eggel and Christiane Rekade), Ausstellungsraum Klingental, Basel, Switzerland
- Supernova*, (curated by Yiannis Toumazis), The Old Powerhouse, Nicosia, Cyprus
- her(his)story*, (curated by Marina Fokidis), Museum of Cycladic Art, Athens, Greece
- Who is Here?*, (curated by Dennys Zacharopoulos), Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- TOPOS: Engonopoulos*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Believers & Illusionists R. T. Hansen*, (curated by Lars Morell), Gormannstrasse 19 A, Berlin, Germany
- CROSSINGS*, (curated by Yiannis Toumazis and Androula Michael), NIMAC, Nicosia, Cyprus
- 2006 *Für die Ewigkeit, Was Wäre Wenn #6*, Jet, Berlin, Germany
- Urban Appearances*, Rosa-Luxemburg-Str, Berlin, Germany
- Contemporary*, Magazzino d'arte, Rome, Italy
- 100 Tage = 100 Videos*, (10 videos selected by Anne-Catharina Gebbers), Kunstverein Heidelberg, Heidelberg, Germany
- MIND GAMES (The Art of Video Games)*, London Games Festival Fringe Event, (curated by Gyonata Bonvicini and David Gryn), London, UK
- Crossing - a contemporary view*, Fort St Angelo-Malta, Malta
- An outing: Beltsios Collection*, Matsopoulos Mill, Trikala, Greece
- Arrivals-Albania*, Vangjush Mio, Korista, Albania
- Crivelli's Nail*, Chapter Gallery, Cardiff, UK
- Nikos Alexiou Collection*, Mac Gallery, XXXII International Festival Sarajevo, Sarajevo, BIH
- What Remains is Future, Patras, Cultural Capital of Europe*, (curated by Nadja Argyropoulou), Patra, Greece
- BLACK AND WHITE*, American Hellenic Union, Athens, Greece
- GREEN NIGHT*, Espace Croisé, Roubaix cedex, France
- 2005 *THE GESTURE. A VISUAL LIBRARY IN PROGRESS*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Quarter*, Center for Contemporary Art, Florence, Italy
- THE MIND IS A HORSE (Part 2)*, Bloomberg SPACE, London, UK
- LANDMARKS*, Gallery Chantal Crousel, Paris, France
- VISIONS*, Athens Imperial Hotel, Athens, Greece
- 2004 *Videozone 2*, The 2nd International Video Biennial Tel Aviv, Israel
- Plain Sight*, Bloomberg SPACE, London, UK
- Berliner Zimmer, Actionfield Kodra*, Kodra former military camp, Thessaloniki, Greece
- In the beginning there was the journey*, 28 BIENNAL OF PONTEVEDRA Pontevedra
- THE SNEEZE 80x80*, Loraini Alimantiri Gazonrouge, Athens, Greece
- Roads and Roots*, Galerie Kunst im Heppächer. Esslingen, Germany

# B A R B A R A G R O S S G A L E R I E

- Breakthrough! GRECIA 2004: Contemporary Perspectives in the Visual Arts*, ARCO, Madrid, Spain
- 2003 *A DOG NAMED GARAGE - FIRST COLLECTION*, (concert with video, music by Øyvind Torvund), Oslo Sinfonietta, Oslo, Norway  
*SCOPE*, Dylan hotel New York, USA
- 2002 *Holy Spirits*, Galerie Wieland, Berlin, Germany  
*SEEING IS BELIEVING*, Loraini Alimantiri Gazonrouge, Athens, Greece
- 2001 *Auras and Avatars*, 1st Public School of Hydra, Hydra, Greece  
*Beyond Origin*, American Hellenic Union, Athens, Greece  
*Photography as Art as Language*, American Hellenic Union, Athens, Greece

## Sammlungen (Auswahl) / Collections (Selection)

- Glarner Kunstverein, Switzerland  
Espace Croisé, Roubaix, France  
MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece

## Projekte / Projects

- 2016 *Lysistrata* by Aristophanes (set design), National Theater of Greece, Athens, Greece
- 2011 *Fondazione Maurizio Morra Greco* (Performance), Naples, Italy  
*Trial & Error* (Performance), Kunstraum, Innsbruck, Austria
- 2009 *Schalen der Zeit / Ist das Jetzt Zeit? (Shells of time / Is the Now time?)* (Performance), 15. Internationale Schillertage, Mannheim, Germany
- 2008 *After Electricity - Forth* (Performance), ART BASEL STATEMENTS, Basel, Switzerland  
*After Electricity - from the life of the people* (Performance), (curated by Luca Cerizza and Jennifer Chert), Micamoca, Berlin, Germany  
*After Electricity - the festival* (Performance), National Theater, Athens, Greece
- 2007 *After Electricity - the remains of a start* (Performance), National Museum of Contemporary Art, Athens, Greece  
*Sculpture Garden, June 2007, The Tree Bring Forth Sweet Ecstasy 1* (Performance), (curated by Caroline Eggel and Christiane Rekade), Ausstellungsraum Klingental, Basel, Switzerland
- 2006 *No Spaghetti Editon*, (music by Øyvind Torvund) (Performance), Stavanger, Norway  
*Around the Clock* (Performance), LISTE Artfair with Isabella Bortolozzi gallery, Basel, Switzerland
- 2005 *FICUS-FLORENCE*, *The gesture* (Performance), Quarter, Florence, Italy  
*Architecture-Thessaloniki, Protaseis (Version IV:935m)* (Performance), Thessaloniki, Greece  
*3 times tragic, 7 PERFORMANCES & A CONVERSATION* (Performance), Athens, Greece
- 2004 *West* (Performance), Loewenpalais, Berlin, Germany  
*LECTURE/Cragg class* (music by Øyvind Torvund) (Performance), Pontevedra, Spain  
*einschlafen (falling asleep)* (Performance), Lange Nacht im Museum, Museum of Communication, Berlin, Germany  
*3Bfountain* (Performance), 2nd Berlin International Festival of Literature, Berlin, Germany