

BARBARA GROSS GALERIE

JANA STERBAK

- 1955 Geboren in Prag, Tschechoslowakei (heute Tschechische Republik)
Born in Prague, Czechoslovakia (now Czech Republic)
Lebt und arbeitet in Montreal, Kanada und in Barcelona, Spanien
Lives and works in Montreal, Canada, and Barcelona, Spain
Nationalität: Kanadisch und Tschechisch
Nationality: Canadian and Czech
- 1973-1974 Vancouver School of Art, Vancouver, Canada
- 1974-1975 University of British Columbia, Vancouver, Canada
- 1977 Université Concordia University, Montréal (B.F.A.), Canada
- 1980-1982 University of Toronto, Toronto, Canada

Preise und Auszeichnungen / Awards and Distinctions

- 2012 Governor General Arts Award, Canada
- 2000 Prix National Jean A. Chalmers d'arts visuels, Arts Council of Ontario, Toronto, Canada
- 1996 Prix Ozias-Leduc, Fondation Émile-Nelligan, Montréal, Canada
- 1994 Prix Lynch-Stauton, Conseil des Arts du Canada, Ottawa, Canada
- 1993 Prix Guichard, Musée des Saint-Étienne, Saint-Étienne, France
- 1991 Prix John Simon Guggenheim Memorial Foundation, New York, USA

Einzelausstellungen (Auswahl) / Selected Solo Exhibitions

- 2018 Musée d'Art, Rouen-Noranda, Quebec
- 2017 *Life Size. Lebensgröße. Retrospektive*, Wilhelm Lehmbruck Museum Duisburg, Germany
- 2016 *Jana Sterbak: LIFE-SIZE*, Galerie im Taxispalast, Innsbruck, Austria
Identity, Galerie Barbara Gross, Munich, Germany
- 2014 *A Presence*, Museu de Monsterrat, Monsterrat, Spain
- 2013 *Human condition: the limits of our freedom*, Galleria Raffaella Cortese, Milan, Italy
- 2012 *Back Home*, Galerie Laroche/Joncas, Montreal, Canada
- 2011 *Planetarium*, Musée Reattu, Arles, France
- 2010 *Through the Eye of the Other*, Fondazione Bevilacqua La Masa, Teatro La Fenice, Venice, Italy
- 2009 *Waiting For High Water*, Fonderie Darling, Montreal
Septentrionale, Raffaella Cortese, Milano
- 2008 *From Here to There*, Musée du Bas-Saint-Laurent, Rivière-du-Loup, France
Seasons, Galerie Erna Hécey, Brussels, Belgium
- 2007 *Dissolution*, Musée National des Beaux-Arts du Québec, Galeria Toni Tàpies, Barcelona, Spain
- 2006 *Condition contrainte*, Carre d'Art Nimes, Nimes, France
Waiting for High Water, Centre Culturel Canadien, Paris, France
De la performance al vídeo, Artium, Vitoria-Gasteiz, Spain
About Winter, Galerie Erna Hecey, Brussel, Belgium

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- From here to here*, Palais des Beaux-Arts Bruxelles, Bruxelles, Belgium
Raffaella Cortese Gallery, Milano
Dress Code, Historisches und Volkerkundemuseum, St Gallen
- 2004 *Jana Sterbak. Videoinstallations.*, Brandts Klaedefabrik, Odense
Planetarium, Galeria Toni Tàpies, Barcelona
From Here To There, Musée des Beaux Arts de Nantes (La Chapelle), Nantes, France
From Here To There, Brandt's Kunsthallen Klaedefabrik, Odense, Denmark
- 2003 *From Here To There*, Biennale Venedig, Kanadischer Pavillon, Venice, Italy
Musée d'art contemporain de Montréal, Montréal, Canada
- 2002 *Jana Sterbak. Penser tout haut/Thinking Out Loud*, Galerie de l'UQAM, Université du Québec à Montréal; Salle Alvin, Hamilton, Canadische Botschaft/The Loft, Peking / Beijing, China (Cat.)
Jana Sterbak, Malmö Konsthall, Malmö, Sweden; travelling to Haus der Kunst, Munich, Germany (Cat.)
Jana Sterbak, Barbara Gross Galerie, Munich, Germany
Jana Sterbak: Photopractice, Art Gallery of Sudbury, Sudbury, Canada
La Lune à l'école et planétarium de Jana Sterbak, École nationale supérieure des beaux arts, Paris, France
Pensare ad alta voce, Museo Laboratorio di Arte Contemporanea, Università di Roma "La Sapienza", Roma
- 2001 *Dissolution*, Galerie Herba Hécey, Luxembourg
Faradayurt, Galeria Toni Tàpies, Barcelona, Spain (Cat.)
- 2000 *Jana Sterbak. Penser tout haut = Jana Sterbak. Thinking Out Loud*, Salle Alvin Hamilton, Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQAM, Université du Québec à Montréal, Montreal; Galerie L'OEuvre de l'autre, Pavillon des arts de l'UQAC, Université du Québec à Chicoutimi, Chicoutimi; (sous le titre *Pensare ad alta voce* / *Jana Sterbak: Oasis (part II)*), The Fabric Workshop and Museum, Philadelphie, Penn., États-Unis
Direccions, Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida
Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA), Marseille
Jana Sterbak, Galerie Erna Hécey, Luxembourg
Jana Sterbak, Barbara Gross Galerie, Munich, Germany
- 1999 *Jana Sterbak: Early Work (part I)*, The Fabric Workshop, Philadelphia, USA
- 1998 *Jana Sterbak*, Museum of Contemporary Art, Chicago, USA (Cat.)
Galerie René Blouin, Montréal, Canada
Galeria Toni Tàpies, Barcelona, Spain
- 1997 *Jana Sterbak: Metamorphosis*, David Winton Bell Gallery, Brown University, Providence, USA (Cat.)
- 1996 *Jana Sterbak: New Photoworks*, Donald Young Gallery, Seattle, USA
Trichotilomania III, Galerie René Blouin, Montréal, Canada
- 1995 *Jana Sterbak*, Donald Young Gallery, Seattle, USA
Jana Sterbak: Velleitas, Musée d'Art Moderne de Saint-Étienne, France
Fundació Antoni Tàpies, Barcelona, Spain
Serpentine Gallery, London, UK
- 1994 *Déclaration*, Musée d'art contemporain de Montréal, Montreal

B A R B A R A G R O S S G A L E R I E

- Jana Sterbak: Déclaration*, Musée des Beaux-Arts de Nantes, Nantes, France; Musée d'art contemporain de Montréal, Canada (Cat.)
- 1993 *Jana Sterbak*, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cat.)
I Want to Feel the Way I Do, Fundació la Caixa, Barcelona, Spain (Cat.)
Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montreal, Canada
- 1992 *Project Room*, Museum of Modern Art, New York, USA (Cat.)
Galerie Crousel-Robelin/BAMA, Paris, France
- 1991 *Jana Sterbak: States of Being/Corps à corps*, Musée des Beaux-Arts du Canada, Ottawa; MIT List Visual Arts Center, Cambridge; Contemporary Art Center, Cincinnati; Nickle Arts Museum, Calgary; San Diego Museum of Contemporary Art, San Diego, (1992)
Jana Sterbak: Sisyphe, II, Galerie René Blouin, Montréal, Canada
- 1990 Donald Young Gallery, Chicago, USA
- 1990 *Jana Sterbak*, Donald Young Gallery, Chicago
Jana Sterbak, The New Museum of Contemporary Art, New York, USA
- 1989 The Western Front, Vancouver, Canada
Jana Sterbak, MacKenzie Art Gallery, Regina, Canada (Cat.)
Galerie René Blouin, Montreal, Canada
- 1988 *Jana Sterbak*, The Power Plant, Toronto, Canada
- 1987 The Ydessa Gallery, Toronto, Canada
Galerie René Blouin, Montreal, Canada
- 1986 *Jana Sterbak / Krzysztof Wodiczko*, 49 eParallèle, Centre d'art contemporain canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery of Contemporary Art, Atlanta
- 1985 *Ida Applebroog / Jana Sterbak*, Glendon Gallery, Glendon College, Toronto
The Ydessa Gallery, Toronto, Canada
- 1982 *Golem: Objects as Sensations*, Mercer Union, Toronto, Canada
- 1981 *How Things Stand Up*, Main Exit, Vancouver, Canada
- 1980 YYZ, Toronto, Canada
Travaux récents, Optica, Montréal, Canada
- 1978 *Drawings*, Pumps Art, Vancouver, Canada

Gruppenausstellungen (Auswahl) / Selected Group Exhibitions

- 2017 *Eat Me*, Traphold museum of Art and Design, Denmark
Conversation Piece, La Galleria Nazionale d'Arte, Rome
Intuition, Palazzo Fortuny, Venice
Second Skin, Schloss museum, Moyland Germany
Accumulations, Laroche/Joncas, Montreal
Female eroticism, Stadtgalerie, Saarbrücken, Germany
Art in Art, MOCAK, Kracow, Poland
Maison de Verre, Musee Cantini, Marseille, France
- 2016 *My body is a cage*, Grand Hornu, Boussu, Belgium
Les parfums d'intranquillite, Hotel des arts, Toulon
Righi Collection, Palazzo Fortuny, Venice, Italy

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- EveryBody*, LAAC, Dunkerque, France
FRAC – DC, Rouen, France
- 2015 *A bruit secret - la collection du Cirva*, Pavillon de Vendôme à Aix-en-Provence, France
VIVACE, Galerie Steinek, Vienna, Austria
Arts & Foods, Expos Milano 2015, Triennale di Milano, Milano, Italy
Belle Haleine - The Scent of Art, Museum Tinguely. Montreal, Canada
La Répétition, FRAC Franche-Comté, Besançon, France
Entre Ciel et Terres, Villa Bagatelle. Quebec, Quebec, Canada
- 2014 *The paradox of Sculpture*, Nation Academy Museum, New York, USA
Entre Ciel et Terres, Musée du Bas-Saint-Laurent, Rivière-du-Loup, Quebec, Canada
Chairs, Large Glass. London UK
Des récits ordinaires, Villa Arson, Nice, France
A book between two stools, Villa Empain - Boghossian Foundation, Brussel, Belgium
La disparition des lucioles, Collection Lambert en Avignon and Enea Righi Collection, Sainte-Anne Prison, Avignon, France
1994-2014 Twenty year of editions (part I), Galeria Toni Tàpies, Barcelona, Spain
De la naturaleza humana, MACA, Alicante, Spain
1+1=1: When collections collide, The Montreal Museum of Fine Arts, Montréal, Canada
- 2013 *Au bazar du genre, féminin/masculin*, MuCEM, Marseille, France
Retour a l'intime, la collection Giulina et Tomaso Setari, La maison rouge, Paris, France
Les Papesses d'Avignon (with Camille Claudel, Louis Bourgeois, Kiki Smith, Berlinde de Bruyckere), Palais des papes et La Collection Lambert, Avignon, France
DISABLED BY NORMALITY, DOX Centre for Contemporary Art, Prague, Czech Republic
L'île de Montmajour par Christian Lacroix, avec le Cirva, Abbaye de Montmajour, Arles, France
Sylvie Readman and Jana Sterbak, Galerie Laroche, Joncas, Montreal, Canada
Murano-Murano, kunst Meran, Meran, Italy
- 2012 *Interactions*, Leonard & Bina Ellen Art Gallery, Montreal, Canada
Portrait/Landscape: Genre Boundaries, Moscow Museum of Modern Art, MMOMA, Moscow, Russia
Acció! Group exhibiton, Galeria Toni Tàpies, Barcelona, Spain
The Governor General's Awards in Visual and Media Arts 2012, National Gallery of Canada, Musée des Beaux Arts du Canada, Ottawa, Canada
Learning Photographie, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2011 *The Collection in Action: Media works from Vito Acconci to Simon Starling*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy
Fresco!, Galeria Toni Tàpies, Barcelona, Spain
DÉJÀ, Musée d'art contemporain de Montréal, Montreal, Canada
Tous cannibales, La Maison Rouge, Paris, France
Le Beau Est Toujours Bizarre C.B., FRAC Haute Normandie, Sotteville-lès-Rouen, France
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
Transformation, Museum of Contemporary Art Tokyo - MOT, Tokyo, Japan
EAT ART.Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, Germany
Exposición colectiva de verano 2010, Galeria Toni Tàpies, Barcelona, Spain

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- Eröffnung in den Neuen Räumen*, Barbara Gross Galerie, Munich, Germany
- Das im Entschwinden Erfasste - Videokunst im Museum Folkwang*, Museum Folkwang, Essen, Germany
- The Glass Delusion*, National Glass Centre, Sunderland, UK
- 2009 *Niet Normal*, Beurs van Berlage, Amsterdam, NL
- Eating the Universe. Vom Essen in der Kunst*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- The Art of Fashion*, Museum Boljmans van Beuningen, Rotterdam, NL
- Face Off*, Galerie Sabine Knust, Munich, Germany
- Tier-Werden, Mensch-Werden*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
- Manouvres/Maniobres*, Galeria Toni Tàpies, Barcelona, Spain
- Pot Luck, Touring Exhibition*, New Art Gallery Walsall, Aberystwyth Art Centre, PM Gallery & House, London
- 2008 *Intros*, Musée National des Beaux-Arts du Québec, Canada
- Peripheral Look and Collective Body*, MUSEION, Bozen, Italy
- Ne pas jouer avec des choses mortes*, Villa Arson, Nice, France
- La Grande Traversee, Horizons photographiques*, Musée du Bas-Saint-Laurent, Riviere-du-Loup, France
- Yalos, Claudia Gian Ferrari Studio*, Milano and Caterina Tognon Arte Contemporanea, Venice, Italy
- Hysteria and the Body*, Robert McLaughlin Gallery, Oshawa, Ontario, Canada
- Intrus/Intruder*, Musée national des beaux-arts du Québec, Québec, Canada
- Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, Canada
- 2007 *Projections: An exhibition of the development of projection-based installations in the history of contemporary art in Canada*, Doris McCarthy Gallery, Scarborough Campus, Ontario, Canada
- KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt*, Galerie im Kunsthaus Erfurt, Germany
- De l'écriture – Œuvres choisies de la Collection du MACM*, Musée d'art contemporain de Montréal, Canada
- Collection d'art verrier contemporain*, MUDAC - musée de desing et d'art appliques contemporain, Lausanne, Switzerland
- Numerica*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
- Sélest'art 07*, Biennale d'art contemporain de Sélestat, France
- Tout Contre*, Manufacture nationale de Sèvres, Sèvres, France
- 2006 *Dress Code. Dress as an Artistic Symbol*, Historisches und Völkerkundemuseum, St. Gallen, Switzerland
- Canadian Art in the 20th Century*, Palazzo Reale, Milano, Italy
- MUDAC, Lausanne, Switzerland
- 2005 *Citizens*, PM Gallery & House, London, Great Britain; The City Gallery, Leicester, Great Britain; The Ormeau Baths, Belfast, Northern Ireland
- Strange Familiar and Unforgotten*, Galerie Erna Hecey, Brussels, Belgium
- Interntaional Biennale of Contemporary Art*, National Gallery Prague, Czech Republic
- Visions of the Body*, Seoul Museum of Art, South Korea
- Bing Bang. Destruction et création dans l'art du 20ième siècle*, Centre Pompidou, Paris, France
- 2004 *La grande bouffe en français*, Bordeaux, France
- 2003 *Metabolismus und Kommunikation*, Bankett, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

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- 2002 *Le Dépeupleur/The Lost Ones*, Galerie de l'UQAM, Montreal, Canada
Perturbamento, Galerie Raffaella Cortese, Milan, Italy
- 2001 *2001 Paradis insaisissable... Elusive Paradise*, Musée des beaux-arts du Canada, Ottawa, Canada
Unbearable/Unwearable, Museum für angewandte Kunst, Cologne, Germany
- 2000 *Body: Body in art from 1950 to 2000*, Arken, Copenhagen, Denmark
Magnetic North, Walker Art Centre, Minneapolis, USA; Harvard Film Archive, Boston, USA
Die verletzte Diva, Kunstverein München, Munich, Germany
TRANS GLOBE, Manès, Prague, Czech Republic
Luis Buñuel: Los enigmas de un sueño, Diputacion de Huesca, Museo Serrano de Zaragoza, Zaragoza, Spain
Egg DreamMuseum, Food Pavilion of the Universal Exhibition, Hanover, Germany
- 1999 *Dobles Vides*, Institut de Cultura de Barcelona: Museo de Geologia, Museo de la Musica, Barcelona, Spain
Visions of the Body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto, Japan; The Museum of Contemporary Art, Tokyo, Japan
Un certain art de vivre, ATA Centre d'art contemporain, Sofia, Bulgaria
Skin-deep, The Israël Museum, Jerusalem, Israel
Denúncies, Galeria Palma Dotze, Villafranca de Penedès, Spain
As Above, So Below: The body at work, The Fabric Workshop, Philadelphia, USA
Rosso vivo: Mutazione, Trasfigurazione e sangue nell'Arte Contemporanea, Padiglione d'Arte Contemporanea, Milano, Italy
- 1998 *Spectacular Optical*, Thread Waxing Space, New York; Museum of Contemporary Art, Miami, USA
Disidentico: maschile femminile e oltre, Palazzo Branciforte, Palermo, Italy
The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka, Japan, Brisbane City Gallery, Australia Auckland Art Gallery, New Zealand, The John Curtin Gallery, Curtin University of Technology, Perth, Australia
The Quiet in the Land, Institute of Contemporary Art, Portland, USA; Institute of Contemporary Art, Boston, USA
- 1997 Fifth International Istanbul Biennial, Istanbul, Turkey
Love Hotel, The National Gallery of Australia, Canberra, Australia; Plimsoll Gallery, University of Tasmania, Hobart, Tasmania; Australian Centre for Contemporary Art, Melbourne, Australia
Floating Images of Women in Art History: From the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Le songe de Constantin, Villa de Noailles, Hyères, France
Introvertions, Musée d'art contemporain, Barcelona, Spain
L'Écart, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France
- 1996 *Il tempo e la moda*, Biennale di Firenze, Florence, Italy
Embedded Metaphor, Independant Curators Incorporated, New York, USA
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark
L'Art au corps, MAC, galeries contemporaines des musées de Marseille, Marseille, France
- 1995 *Fémininmasculin: le sexe de l'art*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Muse?, Galerie Thaddaeus Ropac, Paris; Thaddeus Ropac Gallery, Salzburg, Austria
Beyond the Borders, Kwangju Biennale, Kwangju, South Korea

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PerForms: Janine Antoni, Charles Ray, Jana Sterbak, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Rites of Passage, Tate Gallery, London, UK

Inside the Visible, Kunststichtung Kanaal Art Foundation, Courtrai, Belgium; ICA, Boston (1996); Whitechapel Art Gallery, London (1996); Art Gallery of Western Australia, Perth (1997)

Images in Perspectives, Zerynthia, Serre di Rapolano, Italy

Chocolate!, The Swiss Institute, New York, USA

1994 *Bildende Künstler im TAT*, Phase 1, Theater Am Turm, Frankfurt, *Esprits à la croisée, voyageurs aller-retour de nulle part: l'art contemporain au Canada, 1980-1994/Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada, 1980 - 1994*, Setagaya Art Museum, Tokyo, Japan; The National Museum of Modern Art, Kyoto, Japan; Hokkaido Museum of Modern *Heart of Darkness*, Kröller-Müller Museum, Otterloo, The Netherlands

Hors limites: L'art et la vie, 1952-1994, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, Agen, France

1993 *Über Leben*, Bonner Kunstverein, Bonn, Germany; Gallery, New York; Center for the Fine Arts, Miami, USA

De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de Kerguéhennec, Locminé, France

Elective Affinities, Tate Gallery Liverpool, Liverpool, UK

Ordnung und Zerstörung, Lothringer 13, Munich, Germany

At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark

1992 *Générique 1: Désordres*, Galerie nationale du Jeu de Paume, Paris, France

Third International Istanbul Biennial, Istanbul, Turkey

Between the Sheets, P.P.O.W., New York, USA

Internationale Künstlerplakate, Saarbrücken, Germany

Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, USA

1991 *The Wealth of Nations*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Un-Natural Traces: Contemporary Art from Canada, Barbican Art Gallery, London, UK

With this ring..., Ikon Gallery, Birmingham, UK

Donald Young Gallery, Chicago, USA

Vanitas, Galerie Crousel-Robelin/BAMA, Paris, France

1990 *Goya to Beijing/Goya à Beijing*, Centre international d'art contemporain, Montréal, Canada; Vancouver Art Gallery, Vancouver, Canada

Pour Cities Project, Newcastle, UK

Figuring the Body, Boston Museum of Fine Arts, Boston, USA

Aperto '90, Biennale di Venezia, Venice, Italy

Sammlungen (Auswahl) / Collections (Selection)

MacKenzie Art Gallery, Regina

Museion, Bolzano

MAXXI, Roma

Centre Georges-Pompidou, Musée national d'art moderne, Paris

B A R B A R A G R O S S G A L E R I E

Fonds National d'Art Contemporain (FNAC), France
Fonds Régional d'Art Contemporain (FRAC), Languedoc-Roussillon, Montpellier, France
France Fonds Régional d'Art Contemporain (FRAC) Corse, Corte
France Fonds Régional d'Art Contemporain (FRAC) Normandie, Sotteville-lès-Rouen
Canada-China Foundation, Montréal, Canada
Fundació „la Caixa“, Centre Cultural de Barcelona, Barcelona, Spain
Caja Madrid, Madrid
MAC-galleries contemporaines des Musées de Marseille, Marseille (deposit), France
Miami Art Museum (MAM), Miami, USA
Musée d'art contemporain de Montréal, Montréal, Canada
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa, Canada
Musée d'art moderne de Saint-Étienne, Saint-Étienne, France
Musée départemental de Rochechouart, Rochechouart, France
Musée des beaux-arts de Nantes, Nantes, France
Musée des beaux-arts de l'Ontario/Art Gallery of Ontario, Toronto, Canada
Musée des beaux-arts du Québec (formerly Musée du Québec), Québec, Canada
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
National Gallery of Australia, Canberra, Australia
Queensland Art Gallery, Brisbane
San Diego Museum of Contemporary Art, San Diego, Mexico
The Israel Museum, Jerusalem, Israel
Vancouver Art Gallery, Vancouver, Canada
Centre Georges-Pompidou, Musée national d'art moderne, Paris, France
Walker Art Center, Minneapolis, USA